

BOOKS RECEIVED AND HIGHLY RECOMMENDED

6 Mid-American Chants (Sherwood Anderson) with 11 Midwest photographs by Art Sinsbaugh — \$6.50 from The Nantahala Foundation, Highlands, North Carolina — an unusually handsome and unusually good book bypassing the usual cant about the Midwest. The Place Where I Am Standing (theodore Enslin) \$1.00 from Elizabeth Press, 103 Van Etten Blvd., New Rochelle, New York.

5 Cleveland Prints (d. a. levy) \$10.00 from Asphodel Books, 465 The Arcade, Euclid Ave., Cleveland, Ohio — unusual and effective poetic prints.

You, Mark Anthony, Navigator Upon The Nile (Judson Crews) \$2.00 a signed copy from Este Es Press, P. O. Box 1492, Taos, New Mexico — a unique main-line poet.

City Poem (Augusto de Campos) 50¢ fm. Wild Hawthorne Press, 24 Fettes Row, Edinburgh 3, Scotland. a typographic poem, well printed.

The Reception (Larry Eigner) \$1.00; Thoughts Have Wings (Larry Goodell) 50¢ and Small Sounds From The Bass Fiddle (Margaret Randall) 75¢ — all from Duende, c/o Goodell, Placitas, New Mexico.

A Test Of Poetry (Louis Zukofsky) \$1.75 — a reprint of a primal book; Modern Poetry From Spain and Latin America (trans. by Nan Braymer and Lillian Lowenfels) \$1.45 — includes Vallejo, Guillen, De LaSelva, Cremer, De Otero, Millares, Alberti, Oliver, Casahonda, Goytisolo, De Bohigas and Valverdu; Hands Up (Ed Dorn) \$1.25 and Black and White (Gilbert Sorrentino) \$1.25 — a good, valid package of poetry — all from the enlightened Citadel Press, 222 Park Ave., South; New York, N. Y. 10003.

LITTLE MAGAZINES — CURRENT AND RECOMMENDED — A PARTIAL LISTING

Island (edited by Victor Coleman and Michael Spivak) \$2.50/yr. fm. 259 Humberside Ave., Toronto 9, Ontario — two issues out to date.

Wild Dog (edited by Drew Wagon and Gino Clays) \$4/10 issues fm. Box 11094, Salt Lake City, Utah 84103 — deserves more financial encouragement.

Literary Times (edited by Jay Nash) \$2/yr. fm. Box 4327, Chicago, Ill. 60680 — specializing in irreverent monthly news, reviews and interviews — get the current v. 4, no. 2 "Here's What I Say" issue.

The Small Pond (edited by Pond & Chute) \$1/yr. fm. RFD 3, Auburn, Maine.

The Marrahwanna Quarterly (d. a. levy is editor) \$1 for the history-making #1 issue fm. Renegade Press, 14112 Becket Rd., Cleveland, Ohio.

Ole is now out edited by Douglas Blazek — 75¢ for the #1 issue fm. 499 South Center, Bensenville, Illinois 60106 — a limited number of copies still available.

Notes From Underground \$3.50/yr. fm. 1303 Rhode Island St., San Fran., Calif.

Canyon Cinema News \$2/yr. fm. 2201 Ward St., Berkeley, Calif.

Spero — first issue due soon with big name cast — \$1.00(?) fm. Fenian Head Centre Press, 4821 John Lodge, Detroit, Michigan 48201.

Kayak (edited by Geo. Hitchcock) \$3 for 4 issues fm. 2808 Laguna St., San Francisco 23, Calif.

ECO Contemporaneo (edited by Minguel Grinberg) C. C. Central 1933, Baires, Argentina — the current American scene, South and North, North and South.

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New and wild from Renegade Press: King Lord/Queen Freak (Ed Sanders) \$2; Aleatory Letters (Kent Taylor) \$1.50; Parent(hetical Pop)pies (Russell Salamon) \$1.50; and the ultimate in last words: Farewell The Floating Cunt (d. a. levy) \$2 — all from Asphodel Books, 465 The Arcade, Cleveland, Ohio.

Two For Our Time (Jim Burns) 10¢ from Screeches Publications, 11 Clematis St., Blackburn, Lancs, England.

Pcems (Ennis Rees) \$2.75 fm. Univ. South Carolina Press, Columbia, S. C. 29208

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Poems (Gregory J. Markopoulos) \$2 from Film Culture, 414 Park Ave., N.Y., N.Y. 10016 — better known for his experimental films.